

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715 SESSION NUMBER: 5
DATE OF SESSION: 7 OCT 87 TARGET COUNTRY:
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

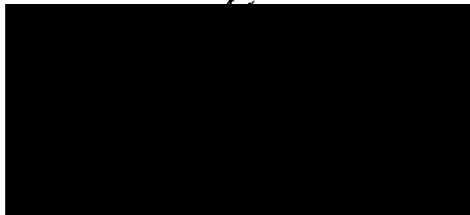
2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions. *Agree! by me*

*- Source is aware of this analyzed gap in the
- Viewer equally aware of need to maintain
viewing structure.*

SGFOIA3



*Thanks!
Excellent
Observations.*

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 8 October, 1987

REPLY TO
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715
Viewer: 018
Session date: 7 OCT 87
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

7 OCT 87
1300 HRS
FR. MEXICO
ED.

A.U. NINE
P.I. NINE.

S6; DESCRIBE THE
PRODUCT

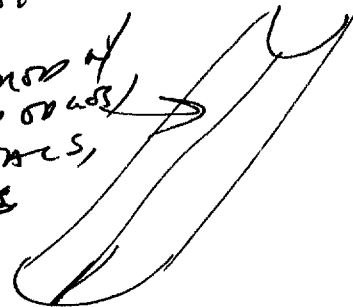
S2 D M ST T I AR A/S.
PRODUCT

UNOY
STAMP FOR

A/S
VISUAL:

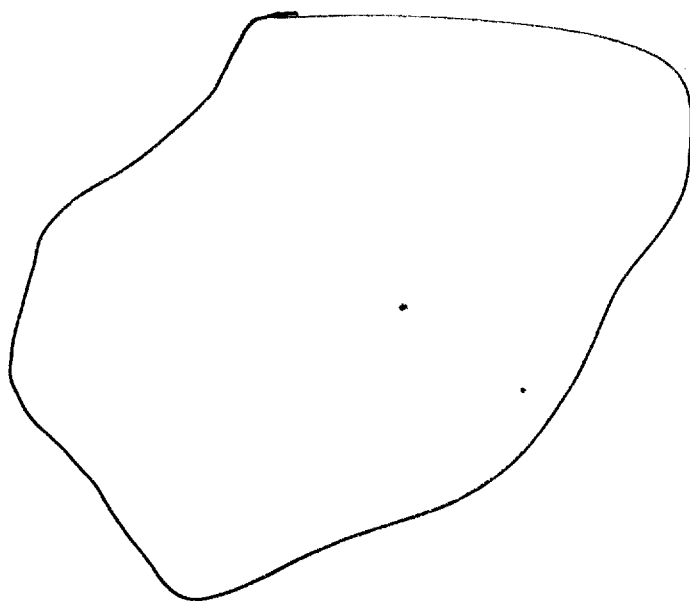
SK!

COULD BE
STAMP OR
CRYSTALS,
CHUNKS



FOR BNC
APPLY POLING
MACHINE.

1A



(2)

S6: END POINT OF PRODUCT SHOULD
BE POSSIBLY.

S2 D A1 O1 T 1 AER OK.
END
POINT
PASTORAL FORTING

NOISY
CROWD

AT ONE
"HIL CITY" FORTING

S6:
S2: D A1 O1 T 1 AER OK.
END
POINT
ABSENT.

3

FOLLOW PRODUCT ONLY.

S2 D M O T I OR A/S.
PRODUCT

CONFIRM.
EITHER "NO PRODUCT"
OR "WHICH PRODUCT"

S2 D M O T I OR A/S.
ONE PRODUCT

GROUND
DND
SHINY
SP

SMITH

NO ONE
SHOULD

(4)

S2 D M ST T
INDUCTION 1 AM AL.

HAND-SIZED

HEAVY

AT AMK
"NICE" "PRIVILEGE"
FEELING TO HOLD IT.

AS AMK
WAS PRESENT THIS
WAS SOME YOU
WAS TO HOLD STORY
DAY - A CURIOSITY,
A HAND EVENT.

S4 1/2 I DON'T LET THE FEELING THAT
THE THING ^{ITSELF} IS HANDS, BUT THAT MY
BRING ABLE TO HOLD IT IS.

(5)

S2 D A O T , an obs.

SMOOTH
GROSS
"UNOXY" FOR

~~AT~~

S4 1/2 NOT LIKE GROSS, BUT LIKE
THE SURFACE OF DIAMOND OR SMOOTH
PLASTIC.

SHINY
CONTRASTY
HIGHLIGHTS.

S4 1/2 Seems to be the
rough thing, w/ possibly little
things around it, or attached to it.

SMOOTH
HARDY
SOLID FOR

AN AMK
PIECE OF
EQUIPMENT.

(C)

SZ D M N T I AM n/s.
OBJECT
PURPOSE
INDUSTRIAL

S4 1/2: SKETCH THINK
money
money hole

BROOK 1317

RESUME 1331

S4: DESCRIBE THE PLACES THIS ITEM SHOULD BE.

SZ D M N T I AM n/s.
ITEM
PLACES

SOFT
BLACK

SAGGY
SOFT

AM FRID
ESAM ROOM.

2

SZ D M N T / A/S.

ITEM
PLACES

SOFT
BLACK
"SQUEAK" SOUNDS

ALL DARK
LIKE RUBBER SOUNDS
ON LYM FLOOR,
ONLY QUIETER.

SL D M N T / A/S.

ITEM
KUBLO



CAB

ALL DARK
BOX

HEAVY FOOL
SOLID "

SMOOTH
ROUGH

5/12

ALL DARK
PLACE FOOLS LIKE FOAM RUBBER.

8

poscni 108 mts 170m's
1 uss

82 D m 82 5 1 m sh.
uss

WIND WHISTLING
COLD
THUNDERING FOOT
BUMPING "

AM BUK.
NEPINE in a
ROCKET.

AM BUK
WAXHOD.

9

SC D M O T 1 M N/S,
US

BLUS

COLO

WIND FOL

BOXON IN
PAPPOD

S4 1/2: FEELING OF BEING PRODDY WERE
ISOLATED FROM BUMPING + JOSTLING WITH
ON AROUND MS:

AN BULK
LIKE ON A TRAIN
W/ SOFT SEATS.

(12)

POSCN100 7M 50 FT. ARMY.

SZ 0 02 02 T 1 002 015.
ANNA

AN ARK.
BACK OF TRUCK
~~BACK~~ IN MOTION
(LIKES POWER + 1/2)

FOLLOW 10M TO DESTINATION
POSCN100 LOCATION

SZ 0 02 02 T 1 002 015.
ANNA
SONUCOMS

LOW
TAN
DUMPS LOOKING.
MANY

AN ARK
LOOKS LIKE OLD
QUARTERS HATS
DONS FROM IN
PASTORS (BROWN,
YOUNG)

(11)

per MK
Tourenists

S2 D M 57 5 1 per N/S.
more
REQUISITES

SOUND OF SONGS FROM SLAVE
WARRIORS

per MK
SOUTH AMERICA
/ SPANISH FOR.

(12)

SZ D M O T I ON AL.
MOST
ACTIVITIES

SYN VISUALS, SOUNDS, TASTE, ETC IN A
PACKAGE: TRUCK STOPS IN FRONT OF
OLD, SIBBY ROAD ON A WARM
DAY - SOMEONE COMES OUT &
SONGERS - NO ONE ELSE HEARD. -
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER
IN TRUCK.

(13)

MOUS FORWARD IN FINGER
FOLLOWING THE FINGER.

S - D M O T I AM AB

STICKY FINGER

ALL BACK
STICKY HANDS ON
CLOTH SURFACE.

SZ D M O T I AM AB

"CLINK" SOUND
SCRAPPING SOUND
METALLIC.

ALL BACK
LIKE SOMETHING
A LID ON

14

FOLLOW THING AWAY FROM
DESCRIBE LOCATION

52 0 07 87 5 1 02 1/1
THOSE

5 1/2 FORDING THAT IT GOES INTO
SURROUNDING TREES

AN ARK
FIRING INTO THE
WOODS.

AN ARK
PROTECTED.